

Q&A for Woodwinds Course Grades 3-5

Note to Teachers: These questions serve as a guideline for the Introduction to Woodwinds course. Please work through them at the pace of the class, keeping each Q&A section to no more than 3 minutes. Music In Life lesson can take up to 5 minutes. Please encourage the students to move their bodies if they feel like it.

Pre- Course Questions

1. Can you name a woodwind instrument?
2. Raise your hand if you play a woodwind instrument.

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT PART 1 Q&A)

Part 1 (Introduction and Fun Fact 1)

1. Are all woodwinds made from wood? What other materials could they be made from?

Suggested answer: No; Wood, plastic, brass or bone

2. What are the two main types of woodwinds?

Suggested answer: Flute and Reed instruments

3. What is a reed?

Suggested answer: A thin strip of material that vibrates to produce sound

4. What are reeds made of?

Suggested answer: Arundo Dorax - Cane

5. What are the two types of reed instruments?

Suggested answer: Single and double reed

6. What are two single reed instruments?

Suggested answer: Clarinet and Saxophone

7. What are two double reed instruments?

Suggested answer: Oboe and Bassoon

8. How do you play the nose flute?

Suggested answer: With your nose!

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT PART 2 Q&A AND MUSIC IN LIFE INSTRUCTIONS)

Part 2 (Flute Family and Musical Movement Minute)

1. What were the earliest flutes made from? From how long ago do we have evidence of flutes?

Suggested answer: Bird bones from 40,000 to 50,000 years ago

2. What are the two ways to play a flute?

Suggested answer: Blow air down thru the instrument or blowing air across the side of the instrument

3. What is a fipple flute?

Suggested answer: Flutes like the recorder or whistle that have a duct which the air blows over

4. Are the most common flutes side or top blown?

Suggested answer: Side blown

5. What instrument often plays the highest notes in an orchestra?

Suggested answer: The piccolo

Music in Life Lesson (Active Listening Exercise)

Note to the Teacher: Before starting this exercise, talk to the students about how music is a very personal experience and that what they feel when listening to a piece of music can be different from someone else. It is important for them to understand how music makes them feel and how they should use music in their life as a tool to better themselves academically, athletically, behaviorally and artistically.

Instructions to the Students: You will be listening to part of a song by called “Ghostbuster’s Theme” by Coen Close your eyes and think about how the music makes you feel and what activity you would do while listening to this song. When the music finishes I will ask you to share with the rest of the class how the music made you feel and what activity you would do while listening to this song. When the music is playing, please do not talk so that everyone is able to hear the music.

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT MUSIC IN LIFE QUESTIONS)

Questions for Music in Life Lesson

1. How did the music make you feel?
2. What activity would you do while listening to this song?
3. Raise your hand if you would like to play this style of music.

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT PART 3 Q&A)

Part 3 (Single Reed Woodwinds and Fun Fact 2)

1. What are the two single reed instruments highlighted in the lesson?
Suggested answer: Clarinet and Saxophone
2. What styles of music can be played by a clarinet or saxophone?
Suggested answer: Classical, Church, Swing, Jazz, Dixieland or any style of music is ok
3. Who invented the Saxophone and when?
Suggested answer: Adolf Sax in 1840
4. What are the main types of Saxophones?
Suggested answer: Soprano, Alto, Tenor, Baritone and Bass
5. What can recorders be made of?
Suggested answer: Wood and Plastic
6. Who was the music educator who made the recorder popular in schools?
Suggested answer: Carl Orff

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT PART 4 Q&A)

Part 4 (Double Reed Woodwinds)

1. What are the two double reed instruments highlighted in the lesson?
Suggested answers: Bassoon and Oboe
2. What does the reed on the Bassoon attach to?
Suggested answer: The Crook
3. What is the Oboe’s special role in the orchestra?
Suggested answer: The other instruments tune to the oboe’s note.
4. What is another fact that you learned about Woodwinds today?

Take the final minutes to talk to the students about the handouts that are going to be sent home (Sound Bites and Activity Sheet). Encourage them to discuss the Sound Bites with their parents/guardians and to share with them some facts that they learned from the class.

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