



Music Standards			
	Grades Kindergarten -2nd	Grades 3rd -5th	Grades 6th -8th
Performing		<p><i>Interpret</i> MU:Pr4.3.5a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style).</p> <p><i>Analyze</i> MU:Pr4.2.5c Explain how context (such as social, cultural, and historical) informs performances.</p>	<p><i>Analyze</i> MU:Pr4.2.8c Identify how cultural and historical context inform performances and result in different musical effect</p>
Responding		<p><i>Select</i> MU:Re7.1.5a Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.</p> <p><i>Analyze</i> MU:Re7.2.5a Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).</p>	<p><i>Select</i> MU:Re7.1.8a Select programs of music (such as a CD mix or live performances) and demonstrate the connections to an interest or experience for a specific purpose</p> <p><i>Analyze</i> MU:Re7.2.8a Compare how the elements of music and expressive qualities relate to the structure within programs of music.</p>
Connection		<p><i>Connect</i> MU:Cn10.0.5a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music</p>	<p><i>Connect</i> MU:Cn10.0.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>

Music standards listed in this crosswalk refer to what students should know and be able to do by the end of each grade band (e.g., by the end of grade 2, grade 5 and grade 8) as determined by the National Coalition for Core Arts Standards working with the National Association for Music Education (NAfME).

It is the belief of NAfME to have students:

- experience in creating, to be successful musicians and to be successful 21st century citizens.
- perform-as singers, as instrumentalists, and in their lives and careers.
- respond to music, as well as to their culture, their community, and their colleagues.



Social Studies C3 Framework Standards			
	Grades Kindergarten -2 nd	Grades 3 rd -5 th	Grades 6 th -8 th
Civics		<i>Civic and Political Institutions</i> D2.Civ.6.3-5. Describe ways in which people benefit from and are challenged by working together, including through government, workplaces, voluntary organizations, and families.	
Economics		<i>Exchange and Markets</i> D2.eco.3.3-5. Identify examples of the variety of resources (human capital, physical capital, and natural resources) that are used to produce goods and services. D2.eco.4.3-5. explain why individuals and businesses specialize and trade.	<i>Economic Decision Making</i> D2.eco.1.6-8. Explain how economic decisions affect the well-being of individuals, businesses, and society <i>Exchange and Markets</i> D2.eco.7.6-8. Analyze the role of innovation and entrepreneurship in a market economy.
History			<i>Change, Continuity, and Context</i> D2. His.1.6-8. Analyze connections among events and developments in broader historical contexts. D2. His.3.6-8. Use questions generated about individuals and groups to analyze why they, and the developments they shaped, are seen as historically significant

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English Language Arts			
	Grades Kindergarten -2 nd	Grades 3 rd -5 th	Grades 6 th -8 th
Reading		<p><i>Key Ideas and Details</i> CCSS.ELA-LITERACY.CCRA.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p><i>Craft and Structure</i> CCSS.ELA-LITERACY.CCRA.R.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p> <p><i>Integration of Knowledge and Ideas</i> CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. *</p>	<p><i>Key Ideas and Details</i> CCSS.ELA-LITERACY.CCRA.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p><i>Craft and Structure</i> CCSS.ELA-LITERACY.CCRA.R.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p> <p><i>Integration of Knowledge and Ideas</i> CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. *</p>
Writing		<p><i>Research to Build and Present Knowledge</i> CCSS.ELA-LITERACY.CCRA.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p><i>Research to Build and Present Knowledge</i> CCSS.ELA-LITERACY.CCRA.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>
Speaking & Listening		<p><i>Comprehension and Collaboration</i> CCSS.ELA-Literacy.CCRA.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <p>CCSS.ELA-Literacy.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p><i>Comprehension and Collaboration</i> CCSS.ELA-Literacy.CCRA.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <p>CCSS.ELA-Literacy.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</p>



English Language Arts			
	Grades Kindergarten -2 nd	Grades 3 rd -5 th	Grades 6 th -8 th
Language		<p><i>Vocabulary Acquisition and Use</i> CCSS.ELA-LITERACY.CCRA.L.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p>	<p><i>Vocabulary Acquisition and Use</i> CCSS.ELA-LITERACY.CCRA.L.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p>
Technical Subjects [Music]			<p><i>Craft and Structure</i> CCSS.ELA-LITERACY.RST.6-8.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.</p> <p><i>Integration of Knowledge and Ideas:</i> CCSS.ELA-LITERACY.RST.6-8.7 Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).</p>

English Language Arts standards listed in this crosswalk refer to what students should know and be able to do by the end of each grade band (e.g., by the end of grade 2, grade 5 and grade 8) as determined by The Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects developed in partnership with the Council of Chief State School Officers (CCSSO). These standards define the core knowledge and skills students should learn to read, write, speak, listen and use language across content areas.